

H.M.S. Pinafore

OR

The Lass That Loved a Sailor

with music by Arthur Sullivan and libretto by W.S. Gilbert

Directed by Laurence Cox
Music directed by Reece Sauve
Costumes by Lucy Tait
Set by Laurence Cox
Produced by Sara Rivara

May 20–28, 2022

Evenings performances at 7:30 PM

Matinee performances at 1:30 PM

Friday, May 20
Saturday, May 21
Friday, May 27
Saturday May 21

Sunday May 22
Saturday May 28

Chapel Theatre
4107 SE Harrison St.
Milwaukie, OR 97222

CAST

The Rt Hon Sir Joseph Porter K.C.B. (First Lord of the Admiralty)	Laurence Cox
Captain Corcoran (Commanding H.M.S. Pinafore)	Tom Harper
Ralph Rackstraw (Able Seaman)	Rawdon Taylor
Dick Deadeye (Able Seaman)	David Ridley
Bill Bobstay (Boatswain's Mate)	Casey Leobold
Bob Becket (Carpenter's Mate)	Allen Denison
Josephine (The Captain's Daughter)	Lindsey Lefler
Hebe (Sir Joseph's Cousin)	Rachelle Riehl
Little Buttercup (a Portsmouth Bumboat Woman)	Beatriz Abella
Chorus of Sailors	Jerry Larkin, Thomas McAulay, James Montgomery, Harold Williams
Chorus of Sisters, Cousins, and Aunts	Cathrine Huard, Beth Kahlen, Anne Kolibaba Larkin, Bryna Montgomery

CREW

Director	Laurence Cox
Musical Director and Accompanist	Reece Sauve
Producer	Sara Rivara
Stage Manager/Prop Master	Ethan McCrann
Costume Design and Construction	Lucy Tait, Phyllis Fort, Lindsey Lefler, Jordyn Pounders, Sandra King
Set Design and Construction	Laurence Cox, Allen Denison, Tom Harper, Lindsey Lefler, Ethan McCrann, Jerry Woodbury
Lighting	Amanda Healy (set up), Christie Muehe (operation)
Poster/Cover Design	Alice B. Woodward/Laurence Cox
Programs	Sheryl Wood

STEERING LOOP

President Sara Rivara
Treasurer..... David Smith
Secretary Thomas McAulay
Members Laurence Cox, Dennis Britten, Allen Denison,
Beth Kahlen, Anne Kolibaba, Linda Smith, Phyllis Fort, Beatriz Abella

Join Us!

LOoP is seeking additional board members, particularly those with non-profit or grant-writing experience. Theatre background not necessary!



The Englishman
W.S. Gilbert

MUSICAL SYNOPSIS

**SETTING: The Quarterdeck of the H.M.S. Pinafore,
at anchor off Portsmouth**

ACT I - Noon

OVERTURE

OPENING CHORUS: We Sail The Ocean Blue
Chorus of Sailors

RECIT & SONG: Hail! Men-o-War's Men/I'm Called Little Buttercup
Buttercup

RECIT: But Tell Me, Who's The Youth
Buttercup, Boatswain's Mate

SCENA: The Nightingale Sighed For The Moon's Bright Ray
Ralph, Chorus

ARIA: A Maiden Fair To See
Ralph, Chorus

**RECIT, SONG & CHORUS: My Gallant Crew, Good Morning/
I Am The Captain Of The Pinafore**
Captain Corcoran, Chorus

RECIT: Sir, You Are Sad
Buttercup, Captain Corcoran

SONG: Sorry Her Lot
Josephine

CHORUS OF WOMEN: Over the Bright Blue Sea
Chorus

CHORUS OF SAILORS: Sir Joseph's Barge Is Seen
Chorus

SCENE: Now Give Three Cheers/I Am The Monarch Of The Sea
Sir Joseph, Captain Corcoran, Cousin Hebe, Chorus

SONG: When I Was A Lad
Sir Joseph, Chorus

EXIT FOR LADIES: For I Hold That On The Seas

Sir Joseph, Cousin Hebe, Chorus

TRIO AND CHORUS: A British Tar

Ralph, Boatswain's Mate, Carpenter's Mate, Chorus

DUET: Refrain, Audacious Tar

Josephine, Ralph

FINALE: Can I Survive This Overbearing

Ralph, Dick Deadeye, Josephine, Cousin Hebe, Boatswain's Mate, Chorus

INTERMISSION

ENTR'ACTE

ACT II – Night

SONG: Fair Moon To Thee I Sing

Captain Corcoran

DUET: Things Are Seldom What They Seem

Buttercup, Captain Corcoran

SCENA: The Hours Creep On Apace

Josephine

TRIO: Never Mind The Why And Wherefore

Sir Joseph, Captain Corcoran, Josephine

DUET: Kind Captain, I've Important Information

Dick Deadeye, Captain Corcoran

SOLI AND CHORUS: Carefully On Tip-Toe Stealing

Captain Corcoran, Dick Deadeye, Chorus

OCTET AND CHORUS: Farewell, My Own

*Ralph, Josephine, Sir Joseph, Buttercup, Cousin Hebe, Dick Deadeye,
Boatswain's Mate, Carpenter's Mate, Chorus*

LEGEND: A Many Years Ago

Buttercup, Chorus

FINALE: Oh Joy, Oh Rapture Unforseen

Full Company

A NOTE FROM THE DIRECTOR

I would like to take this opportunity to welcome you all to the Light Opera of Portland, and our new production of Gilbert and Sullivan's H.M.S. Pinafore! We are overjoyed to be back to producing the operas that we love after a difficult two years. In March 2020 we were two weeks away from opening our Spring production when the COVID 19 pandemic shut down our whole world. After COVID foiled our attempts to mount productions in 2021, we are so glad to be back on the boards in 2022.

I would like to thank the Chapel Theatre for opening their doors to us! This is a new venue for LOP, and we are very excited to be able to bring our production to a new area of Portland. If this is your first time coming to a LOP show, welcome! We hope that we will keep seeing you for many more productions in the future.

This production would not have been possible without the help and support of so many behind the scenes, but I would particularly like to thank our Producer and President of our board, Sara Rivara, without whom this production would not have got off the ground. Thanks also to Beth Kahlen for finding rehearsal venues for us, Lucy Tait for excellent costume work, and to all our board members for making sure our company was able to survive the pandemic years.

H.M.S. Pinafore is one of the earlier collaborations between Gilbert and Sullivan, and is arguably the first to make them a powerhouse duo of the late 19th century stage, and a household name. After being brought together by theatre manager Richard D'Oyly Carte to create Trial By Jury, a one act opera to be presented before a production of Offenbach's La Perichole that became a surprise hit, the pair were reunited in 1877 and created The Sorcerer. This full length comic opera satirized several operatic tropes of magic and romance gone awry, but also included a plot line where characters from opposite ends of the social spectrum were compelled to fall in love with each other. Gilbert returned to this idea when he wrote H.M.S. Pinafore in 1878, building upon the commentary on the class system as multiple characters within the opera are in love with a character that society would consider inappropriate.

Gilbert also included a dose of political satire in the character of Sir Joseph Porter, the head of the British Navy who has never been to sea. At the time, the post of First Lord of the Admiralty was filled by W.H. Smith, a political appointee with no military experience. Smith had made his fortune establishing and running a chain of shops that sold books, newspapers, and stationary. Going in to politics in 1868, Smith was appointed to head the Royal Navy by Prime Minister Benjamin Disraeli in 1877, a year before Gilbert started work on Pinafore. While Gilbert would deny that he based the character on Smith, Disraeli himself would refer to him as "Pinafore Smith" for years afterwards.

To conclude, I would like to offer special thanks to our founding Artistic Director, Dennis Britten, for founding this company ten years ago. It has been my pleasure to be a part of it through all that time, and I look forward to leading the company into a bright and successful future, filled with our trademark Absurdity Done In Complete Sincerity!

Laurence Cox,
Artistic Director

CAST BIOS

ALLEN DENISON (Bob Becket)

H. M. S. Pinafore is Allen's fifth role with Light Opera of Portland. He is a Portland native and has lived here most of his life. He first became interested in Gilbert and Sullivan when attending Portland's New Savoy Company Productions at the Oriental Theater in the 1950s. Non-G&S roles in Portland theater include Narrator/Actor 4 in *Around the World in 80 Days*, President Roosevelt in *Annie*, and Otis in *Suite Surrender*. He appreciates the support of his castmates and crewmates, his incredible wife and family, coaches, friends, and many others who know who they are.

ANNE KOLIBABA LARKIN (Chorus of Sisters, Cousins and Aunts)

Anne Kolibaba Larkin has been active in LOoP for several years, both onstage and behind the scenes. Other local credits include chorus roles for *Mock's Crest*, *Broadway Rose*, and *Lakewood* theaters. Anne is a cantor at St. Philip Neri and All Saints Catholic churches. She and her husband, Jerry Larkin, are members of *Laurelhurst Dance Club*.

BEATRIZ ABELLA (Little Buttercup)

Beatriz Abella is a first-generation Filipino-American that was born and raised in Alaska. A mezzo-soprano, she studied Music and Business Administration at Southern Oregon University. Beatriz performed classical and musical theatre repertoire in San Francisco, Seattle, Germany, Mexico, the Czech Republic, and at a variety of venues including the Oregon Cabaret Theatre and New York City's Carnegie Hall. Beatriz received *Camelot Theatre's* 2017 Best Character Actress Award and appeared onstage with multiple theatre companies including *Brava! Opera Theater* and *James M. Collier Young Artist Program*, *Mocks Crest Opera*, *Portland Opera*, and in *Light Opera of Portland's* "Princess Ida" as "Lady Blanche." In 2020, she made her film debut in 945 Productions' TV series "Buried" as "Kane." In 2021, she continued Kane's story in *Volcano Beach Productions'* short action-film series "Quicksand," and was cast as "Orfeo" in *Opera Cecilia's* inaugural production of *Gluck's "Orfeo ed Euridice."* Proud of her Filipino heritage, Beatriz continues to prioritize diversity and inclusivity with her artistic pursuits.

BETH KAHLLEN (Chorus of Sisters, Cousins and Aunts)

Beth maintains a performance studio for non-classical singing and speaking, where she especially enjoys working with singer-songwriters and adult beginners. Beth has performed in various musicals, performance troupes, dramatic productions and bands (yes, that's redundant) throughout her many years on stage. She continues to lovingly contribute to the long and storied history of writing, performing and laughing with her vocal jazz trio, the *Swizzle Chicks*. *HMS Pinafore* is Beth's third production with LOoP!.

bethkahlen.com

BRYNA MONTGOMERY (Chorus of Sisters, Cousins and Aunts)

Bryna Montgomery is thrilled to be back with Light Opera of Portland. Bryna has performed with Lakewood Theater Company, Broadway Rose Theater Company, Musical Theater Company, Theater in the Grove, Slocum House, Mount Hood Rep., Portland opera, Mock's Crest Theater, Sylvia's, San Jose Civic Light Opera and is a company member of Northwest Senior Theater.

CASEY LEOBOLD (Bill Bobstay)

Casey is proud to be making his Portland area theater debut as Billy Bobstay in HMS Pinafore with LOOP. He recently moved back to Oregon from Idaho where he performed extensively with Opera Idaho. Recent musical theater roles have included Sweeney Todd in Sweeney Todd, Emile DeBeque in South Pacific and an award winning run as the voice of the plant in Little Shop of Horrors.

Regularly working with professionals to improve voice and acting skills, He is now looking forward to working in the opera and musical theater scene in his home state of Oregon.

CATHRINE HUARD (Chorus of Sisters, Cousins and Aunts)

Cathrine Huard is a vocal performing artist based in Beaverton, Oregon. She fell in love with 40's jazz as a teenager listening to her parents' albums, and continues to enjoy all styles of jazz. She began her performing career in 2001 singing with an internationally renowned barbershop chorus, and continued singing in barbershop choruses and quartets until 2016. She has performed with Light Opera of Portland since 2017.

She is currently pursuing a Bachelor of Arts in Vocal Performance at Portland State University.

DAVID RIDLEY (Dick Deadeye)

David's adventures in theatre have lasted four decades and counting. Of the many roles he has played, his favorites include Matt in The Fantasticks, Jonathan Jasper in The Mystery of Edwin Drood, Jonathan Peachum in The Three- Penny Opera, The Minstrel in Once Upon a Mattress, Otto Von Bruno in Bullshot Crummond, and Lloyd Dallas in Noises Off. He has a BA in Theatre from Lewis and Clark College and an Ed.M from Oregon State University. As always, he credits his wife Jillane and daughter Emma for their support.

HAROLD WILLIAMS (Chorus of Sailors)

Harold joined the Light Opera of Portland playing trombone in the orchestra for "The Student Prince" and "The Mikado". He moved onstage with the chorus for "We Met in Moscow" and "Princess Ida". He has sung for 5 years with Vox Academy's Healing Voices Choir and currently sings with the Vancouver Bravo Chorus. He plays trombone with the Vancouver Community Concert Band and various small brass ensembles. He also enjoys the ukulele and singing from the "Great American Songbook".

JAMES MONTGOMERY (Chorus of Sailors)

James Montgomery makes his fifth appearance for LOOP. The veteran performer has appeared on many stages across the country, touring in *Once Upon A Mattress*, *Mr. Roberts*, *The Music Man* and others. In Portland, he portrayed the brutal Frank Maurrent in Kurt Weill's *Street Scene* and has sung in Portland Opera's *Turandot*, *Der Fliegende Hollander* and *Don Carlo*. He has appeared in over eighty area productions at such venues as Lakewood Theatre, Broadway Rose, Mt. Hood Rep, Firehouse Theatre, Mock's Crest and Musical Theatre Co among many others. Favorite roles include Judge Turpin in *Sweeney Todd*, Scrooge in *A Christmas Carol*, King Kaiser in *My Favorite Year*, Captain Von Trapp in *The Sound of Music*, Abner Dillon in *42nd Street* and Judge Coffey in *Inherit the Wind*. James recently played Tom Sawyer in *The Boys in Autumn* for American Reader's Theatre, Mr. Laurence in *Little Women*, Judge Roan/Old Soldier in the acclaimed Staged production of *Parade*, Fogarty in Chicago and The Chairman in *The Mystery of Edwin Drood*. James is Creative Director for Northwest Senior Theatre.

JERRY LARKIN (Chorus of Sailors)

Jerry Larkin has been singing and dancing around Portland for 40 years, and is thrilled to be appearing in his first production with LOoP. He appeared in Gilbert & Sullivan's *The Mikadō* [2010] and *Ruddigore* [2007] with Mock's Crest Productions at the University of Portland. Jerry performed in Leonard Bernstein's *Mass* in the final performances of the Marylhurst Choral Union in Spring 2018, and then joined the newly-formed Portland Phoenix Choir for its 2018-19 and 2019-20 seasons. He also sang in the Tenor Sections of the Portland Symphonic Choir from 1993 - 2019, and the Choral Arts Ensemble from 1982-1986.

LAURENCE COX (Artistic Director, Rt Hon Sir Joseph Porter K.C.B.)

Laurence originally hails from the United Kingdom, and now lives in Hillsboro with his wife (and inspiration) Lindsey, and their three children, Lily, Jordyn, and Logan. His past roles with Light Opera Of Portland include Robin Oakapple in '*Ruddigore*', Strephon in '*Iolanthe*', the Police Sergeant in '*Pirates of Penzance*', Don Alhambra in '*The Gondoliers*', Pooh-Bah in '*The Mikado*', and King Hildebrand in '*Princess Ida*'. Other favourite roles include King Arthur in '*Monty Python's Spamalot*', and Judge Turpin in '*Sweeney Todd*'. He has performed with Mock's Crest as Wilfred Shadbolt in their 2019 production of '*The Yeomen of the Guard*', and Old Adam in 2016's '*Ruddigore*'. He appeared as the Pirate King with Portland Phoenix Choir's 2019 production of '*The Pirates of Penzance*', played the Pirate King, Samuel, and Police Sergeant for Opera On Tap PDX's 2018 children's production of *Pirates*, and appeared in Charlotte NC as Sir Joseph Porter in Queen's University's production of *Pinafore* in 2021. He has been Artistic Director of LOoP since 2021.

LINDSEY LEFLER (Josephine)

Lindsey is a prominent performer and music educator in the Portland area. She has been the principal soprano with Light Opera of Portland since 2014. Lindsey was awarded Best Vocalist of 2017 by ApplauseNW for her performance as Mabel in Pirates of Penzance. She has also been a recognized choral director with Hillsboro Community Youth Choir, Westside Youth Choir, Oregon Festival Choirs, as well as music director for local community theatre productions. Lindsey continues training singers of all ages out of her Hillsboro home and currently sings with Oregon Chorale and Opera on Tap.

Hello to my Funn friends!

Laurence, Lily, Jordyn, and Logan, you guys are my whole world. Love you!

RACHELLE RIEHL (Hebe)

Rachelle Riehl is excited to be making her debut with LOoP. She is a native Californian transplanted to Boston via New England Conservatory of Music where she received a double Master's in Vocal and Opera Performance and now resides in PDX. You may have seen her recently in Mock's Crest Pirates of Penzance as Ruth, MCTP's Mystery of Edwin Drood as Miss Angela Prysock (Princess Puffer) and Saraghina in Lakewood Theatre's Nine. Her other musical theatre credits include Music Man at Broadway Rose (Eulalie M. Shinn), Les Miserables (Mdme.Thenardier), Beauty and the Beast (Madame de la Grande Bouche), Sound of Music (Sister Margaretta), Into the Woods (The Witch), Rags (Rebecca Hershkowitz), Sweeney Todd (The Beggar Woman) to name a few. Thank you to my Boys for holding down the fort while I get to perform this wonderful score again!

RAWDON TAYLOR (Ralph Rackstraw)

Rawdon originally hails from Canada and has been singing in Oregon for over 20 years with LOOP and the Oregon Chorale. Music helps to make the world go around. When not on stage he is an electrical engineer specializing in mixed signal chip design.

REECE SAUVE (Musical Director)

Reece Sauve is excited to be join the LOoP crew for their returning performance of H.M.S. Pinafore! He works all over Washington and Multnomah counties as a choir director, musical theatre director, pianist, vocalist, actor, and music teacher for all ages. His passion for performance quality is matched only by his passion for fun in the rehearsal process.

His performance style is expressive, robust, and lends itself well to the dramatic nature of Musical Theatre. His show credits as an actor include Company (Bobby), Peter Pan (Smee), and Wizard of Oz (Cowardly Lion). He has served as music and vocal director throughout Kitsap and Mason counties on titles including Into the Woods, Sweeney Todd, Evita, Annie and has lent his skills as an accompanist to shows such as Sound of Music, Urinetown, Ruthless!, and Pirates of Penzance.

When he isn't rehearsing or performing, you'll find Reece enjoying the outdoors, spending time with his wife and their goofy dogs, swimming, experimenting in the kitchen, or playing games with his friends.

THOMAS MCAULAY (Chorus of Sailors)

Thomas McAulay is an actor, artist, and general all-around human (although sometimes he's not sure). He has had the opportunity in recent years to appear in the productions of Portland Opera (silently - but deviously), Experience Theatre Project, and Portland Musical Theatre Company. He has been involved with LOP in various ways since Princess Ida. In addition, he enjoys baking, hiking, reading, music, writing poetry, and creating new worlds.

TOM HARPER (Captain Corcoran)

This is Tom's 7th show with the Light Opera of Portland. This production of HMS Pinafore is especially exciting for him because it was the first show he performed in with LOP! Tom has been singing and acting for most of his life, and he particularly loves performing with this company. Tom also sings with - and is the Board Chair for - the Oregon Chorale, so clearly he isn't a fan of free time. He is so thankful that we will have the opportunity to perform again, and he is excited to see and hear the audience soon!

LOoP! DONORS

2022

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Network For Good

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2020

Andrew Ackman, Joseph Alvord, Amazon Smile, Ralph Bunch, Allen Denison,
Mark Flannery, Mark Forbes, Everett Hancock, Cathrine Huard,
Anne Kolibaba, Kevin Lay, John and Rita McCormick, Network For Good,
Gene Rappe, C Norman Turrill, Harold Williams

THANK YOU

Riversgate Church and St. Andrew's Presbyterian Church for rehearsal space
Corinn DeTorres for the use of the Chapel Theater
Linda Copening for loaning her princess chair to the production

YOUR DONATION

The Light Opera of Portland is a 501(c)(3) organization.
Please donate to help us continue providing excellent light opera.

LOoP depends on the generous donations of our friends and patrons to support our ongoing efforts of providing high-quality, entertaining light opera productions. Whether you made the suggested donation upon entering or choose to add to your donation upon exiting, be assured your contribution is helping this young theatre company bring you more of the fun of treasured theatre works in the future.

Please let us know particularly if you are able to help by donating space to store our sets, rehearsal space, or performance space.
Thank you for your help.