



DAIRYVILLE
PLAYERS

PRESENTS GILBERT AND SULLIVAN'S
GOTHIC COMEDY

RUDDIGORE

or The Witch's Curse

directed by Dennis Britten



Acknowledgements and Thanks

Where to begin? The list is extensive. To begin: thank you Jim Larson who built our infamous arches and has been volunteering his services since Dairyville's first production. Next, a hearty thanks to Joe Rosenthal for transporting the arches up from the coast and with Woody Woodbury began transforming them into what we now see on the stage. And Woody, thank you for your enthusiasm for our company and furnishing us with not only a wheelbarrow but several new members and to the entire cast for their hard work with our set. Thank you Paul Roder, CoFounder of Dairyville Players for the loan of the "Is He Dead" coffin for Roddy Doddy to ride. Two members of our crew deserve a special thank you for their services: we are grateful to Tony Smith who was available once again to design the lighting and sound and to Justin Campbell for taking charge of the props backstage. The entire cast and crew also wish to thank Carl Dahlquist, understudy extraordinaire, for his work at rehearsals in filling in for all of the male principals. I also, as director, wish to thank David Smith for his help when the going got rough and Sheryl Wood for handling numerous media details to help coordinate all aspects of production during the planning and rehearsing of this show without which these performances would not have happened. Thank you, Sheryl.

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Whether you made the suggested donation upon entering or choose to add to your donation upon exiting, be assured your contribution is helping this young theatre company bring you more of the fun of treasured theatre works in the future. Thank you for your help.



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RUDDIGORE

— OR —

THE WITCH'S CURSE

A GOTHIC COMEDY

with music by Arthur Sullivan and libretto by W.S. Gilbert

Dennis Britten, Director

Linda Smith, Musical Director

AUGUST 21, 22, 28 & 29 AT 7:30 P.M.
AUGUST 23 & 30 AT 3:30 P.M.

Alpenrose Dairy Opera House
6149 SW Shattuck Road
Portland, OR 97221

OCTOBER 30 & 31 AT 7:30 P.M.
NOVEMBER 1 AT 3:00 P.M.

Multnomah Arts Center
7688 SW Capitol Highway
Portland, OR 97219

ABOUT RUDDIGORE:

Ruddigore, or The Witch's Curse, originally called Ruddygore, is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. It is one of the Savoy Operas and the tenth of fourteen comic operas written together by Gilbert and Sullivan. It was first performed by the D'Oyly Carte Opera Company at the Savoy Theatre in London on January 22, 1887.

PLOT SYNOPSIS

The professional bridesmaids in the village of Rederring wait despairingly for any of the shy young men of the village to propose to the flower of maidenhood, **Rose Maybud**. **Dame Hannah** explains that the Baronets of Ruddigore are under a curse to commit a daily crime or perish in inconceivable agonies. When faced with this inheritance, **Ruthven** flees and goes into hiding in the village, disguised as **Robin**, a mild-mannered farmer, and accompanied by his faithful servant **Old Adam**. His younger brother **Despard**, believing Ruthven to be dead, is forced to take on the curse. Robin greets his foster brother **Richard**, a sailor, who agrees to speak to Rose on Robin's behalf, but upon seeing Rose, feels compelled to obey the dictates of his heart, and propose to her himself. Meanwhile, **Mad Margaret**, in love with Despard, but driven mad by his rejection, bewails her fate. A group of bucks and blades arrive from London to enjoy the charms of the village maidens. When Despard discovers that his elder brother is NOT dead, he calls Robin out and Robin must take on the curse. A ghostly portrait gallery of ancestors, led by **Roderic** ensure that the daily crime is committed faithfully.

RUDDIGORE

CAST

Robin Oakapple/Ruthven Murgatroyd.....	Laurence Cox
Richard Dauntless	Michaël Mohsen
Sir Despard Murgatroyd	Rob Patrick
Old Adam	Ron Swingen
Rose Maybud	Lindsey Pounders
Mad Margaret.....	Sheryl Wood
Dame Hannah	Pat Lach
Sir Roderic Murgatroyd.....	Mark Flannery

Bridesmaids and Women's Chorus

Zorah	Dominique Lopez
Jocelyn	Mele Howland
Agatha.....	Phyllis Fort
Ruth.....	Janelle Reinhardt
Chorus.....	Barbara Berger, Bryanne Lemieux, Lynda Patrick Kauffman, Phyllis Brinkerhoff

Men's Chorus and Ghost Chorus

Sir Rupert	Carl Dahlquist/Joe Rosenthal
Sir Jasper	Ron Swingen
Sir Lionel.....	John Kost
Sir Conrad.....	Jerry "Woody" Woodbury
Sir Desmond.....	Dennis Kelly
Sir Gilbert	Joe Rosenthal
Sir Mervin.....	Dennis Britten
Ghosts	David Smith, Justin Campbell

CREW

Rehearsal Stage Manager & Light Technician	Emily Morrow
Performance Stage Manager	Aaron Morrow
Choreography	Marsha Kelly
Stage Design.....	Steve Pitzel
Stage Crew, Light Design, Graphic Design	Tony Smith

MEET THE RUDDIGORE CAST AND CREW!

AARON MORROW (Performance Stage Manager): Aaron is thrilled for the opportunity to be a part of such an inspired team and fun production of Gilbert and Sullivan's *Ruddigore*. When not toting barges and lifting bales backstage, Aaron can be found enjoying time with his wife of 25 years, two awesome kids, and three neurotic dogs, experiencing all the wonders of the great Northwest. It is his fervent hope that you are as delighted watching the production he is so proud to have contributed to. Enjoy!

BARBARA BERGER (Bridesmaid, Women's Chorus): Barbara started her musical career (age 3) singing Beatles' tunes at the request of her sisters. Most recently she performed as the Step-mother for Beaverton Civic Theater's *Into the Woods*. She has also been part of the Portland Opera Chorus and Portland Symphonic Choir. She currently cantors for St. Michael the Archangel Catholic Church and is the vocalist for the Alpine Echoes Polka Band. Barbara resides in Portland with her dogs Sparky and Roscoe.

BRYANNE LEMIEUX (Bridesmaid, Women's Chorus): Bryanne Lemieux is 16 years old and is a junior at Century High School. At Century she sings soprano in three choirs; the women's ensemble, the concert choir, and the select ensemble. These choirs, directed by MaryKay Babcock, have gone to many competitions and placed highly. Bryanne also participated in the 2015 Hillsboro Teen Idol competition and made it all the way to the Top 10. This show, *Ruddigore*, will be the very first musical production she's been in. Bryanne spends much of her time with friends, at home cozied up watching Netflix, or playing piano and singing.

DAVID SMITH (Ghost Chorus): David Smith started playing piano and singing in church at a young age. While getting a degree in classical guitar he played lute in college collegium and was Tenorio in *Man of La Mancha*. This act of seduction was followed by being seduced into the bit mines (software development) from which he is just now emerging. David spends his time studying classical and baroque guitar, renaissance and baroque lute, theorbo and making classical guitars. David is a Software Scientist at Synopsys and lives in Beaverton with Linda, the music director.

DENNIS BRITTEN (Director, Co-Founder, Sir Mervin): Dennis was a member of the San Francisco Lamplighters, the oldest Gilbert & Sullivan company in America now in its 63rd year of production before relocating to NYC where he spent 26 years in professional theatre as a singer, actor and director and studying both there and in Europe. Among his favorite roles in NY are Prince Karl Franz in the Light Opera of Manhattan's *The Student Prince*, Mr. T and 105 in the original cast of *Promenade* with Madeline Kahn and as soloist for 3 years at Radio City Music Hall as well as Carnegie Hall with his own one man show, *Evening of American Song*. He also toured with the NY tour of *My Fair Lady* as Freddy Emsford Hill. Some of his favored directing credits are a production of Leonard Melfi's *Niagara Falls* and his own *If Wishes Were Horses* both in NYC, *Camelot*, in 2012 with Beaverton Civic Theatre and many productions with his own theatre company, Phoenix Show Space Theatre (PSST!) in Arizona where he was also a theatre arts professor at Arizona State University. This is Mr. Britten's fourth season directing The Dairyville Players.

DENNIS KELLY (Sir Desmond, Men's Chorus): Dennis is a veteran of the theatre. His roles include: Cornelius Hackle (*Hello Dolly*), Nanki Poo (*The Mikado*), Melchior (*Amahl and the Night Visitors*), Marco (*The Gondoliers*), and Marcellus Washburn (*The Music Man*). Other shows include: *Sweeny Todd*, *Evita*, *Kismet*, *A Chorus Line*, *Anything Goes*, *Carousel* and *Trial By Jury*, many with Portland Civic Theatre, The Musical Company as well as a *Funny Thing Happened on the Way To the Forum* and *The Crucible* with Beaverton Civic Theatre. This is Dennis' first show with the Dairyville Players. He has a BS in Vocal Music Performance and an Associates Degree in Accounting. Dennis works in accounting and lives with his wife, Marsha, and has raised four boys, who are all in the performing arts.

DOMINIQUE LOPEZ (Zorah, Women's Chorus): Dominique Lopez grew up in Southern California where she started her musical career at the age of six when she began learning piano. She now proudly remembers how to play chopsticks. She moved to Oregon in 2009. After singing in middle school and high school choirs, Dominique was selected to represent Century High School as an intern with the Oregon Chorale. She has continued her choral career since and has been a member of the Oregon Chorale for three years. Dominique performed as a chorus member in Oregon Chorale's 2012 *It's Music Man*. This is her first year with the Dairyville Players, and her debut as a named character in a production.

EMILY MORROW (Rehearsal Stage Manager & Light Technician): Emily has been actively working behind the scenes since 2009. Some of her favorite shows run have been *You're A Good Man Charlie Brown* at Beaverton Civic Theatre and *The Mikado* at Alpenrose. She's a Junior at University of Oregon pursuing a career in Family and Human Services. She hopes you enjoy the show!

JANELLE REINHARDT (Ruth, Women's Chorus): In her second year with the Dairyville Players, Janelle has been singing since grade school and graduated from Century High School in Hillsboro in 1999. She has appeared in Gilbert & Sullivan's *Pirates of Penzance*, *Trial by Jury*, and *Iolanthe*. Janelle is also a student at Marylhurst University entering her second year in the Music Therapy program. When not in classes she spends time with her family.

JERRY 'WOODY' WOODBURY (Sir Conrad, Men's Chorus): Jerry has been singing since grade school and sang in school and church choirs most of his life. In his 20's he was a part of the Artist Repertory Theatre group, started by Dianna Cuatto. He also acted, danced and sang at Promised Valley Theater in SLC, Utah. When moving to Oregon he took a long break while raising two daughters, but tried to maintain his voice. For the last five years, he has been a member of the Multnomah Act Center choir, sung with PCC Jazz classes and been a member of the Portland Jazz Singers Foundation. He played Cinderella's father in the Beaverton Civic Theater recent production of *Into the Woods* and has also constructed and provided set pieces. He joins Dairyville Players this year.

JOE ROSENTHAL (Sir Gilbert, Rupert understudy, Men's Chorus): Joe joins the Dairyville Players as a member of the chorus of ghosts. As a lad, Joe sang chorus in the *Mikado*, the Boatswain in *HMS Pinafore*, and chorus of police in *Pirates of Penzance*. Participating in this production of Ruddigore marks a return to Gilbert & Sullivan after more than 30 years. Joe has spent the past 10 years singing and arranging music for a cappella choirs.

JOHN KOST (Sir Lionel, Men’s Chorus): John Kost was born and raised in North Portland, attending Blessed Sacrament elementary school, North Catholic High School and graduated from La Salle High School. He received his BA from Portland State University where he sang in the university chorus, which performed such works as Beethoven’s Ninth Symphony, the Berlioz *Requiem* and Britten’s *War Requiem*. He has performed in community theater productions, including Lakewood’s productions of *The Merry Widow* and *Bye, Bye, Birdie*. From 1995 to 2010 he sang in the chorus of Portland Opera and has been active in church choirs. He currently sings with St John Baptist Episcopal church.

JUSTIN CAMPBELL (Ghost Chorus/Stage Crew): This is Justin’s first performance with Dairyville Players as well as his first Gilbert and Sullivan production. Justin’s most recent role was in *Recovery*, one of a series of one-act plays, *Pieces of the HART*, for which he was also stage manager and light designer. He’s also performed in *Is He Dead?* and *A Midsummer Night’s Dream* at HART. He has done a great deal of tech and backstage work, as he did for *Once Upon a Mattress* and *Hot L Baltimore*. He is honored to be working in a new venue with a truly outstanding cast.

LAURENCE COX (Robin/Ruthven): Laurence originally hails from Windsor in the United Kingdom, and now lives in Beaverton with his wife, Caitlin. He has been involved with theater and music for almost fifteen years, including performances as King Arthur in *Monty Python’s Spamalot*, Oberon and Snug the Joiner in *A Midsummer Night’s Dream*, and Dutchy in *Is He Dead?* with HART, Ross in *The Elephant Man*, Sir Dinadan in *Camelot*, and Miles Gloriosus in *A Funny Thing Happened On The Way To The Forum* with Beaverton Civic Theater, Dick Deadeye in *HMS Pinafore*, and Pooh-Bah in *The Mikado* with the Dairyville Players. Other roles include Cleante in *The Would-Be Gentleman*, Motel in *Fiddler on the Roof*, Dewhurst in *The Scarlet Pimpernel*, Noah in *Children of Eden*, Samuel in *The Pirates of Penzance*, and Ariel in *Return to the Forbidden Planet*.

LINDA SMITH (Musical Director & Accompanist): “Linda Smith’s varied and well-played . . . program . . . is straight stuff. What makes her [compact] disc special is the inclusion of Samuel Barber’s Piano Sonata. Smith handles it all comfortably . . . ” (Willamette Week) Ms. Smith is known for her colorful musical interpretation, sincere warmth, and solid technique. She earned a Doctor of Musical Arts from the University of Washington, a Master of Arts from the University of California in Riverside, and a Bachelor of Music from Central Michigan University.

Her activities have encompassed touring as a solo artist, touring with an actor in a two-woman show she commissioned entitled *Composers in Skirts*, teaching, and collaborative performance. She has recently done collaborative keyboard work with several local groups, including the Oregon Chorale and Beaverton Civic Theatre, which has allowed her to exercise her vocal skills as well.

LINDSEY POUNDERS (Rose Maybud): Lindsey is in her second season with the Dairyville Players, and loves the opportunity to be on the stage with such a wonderful group. She is thrilled to be playing her second role with the same surname, the previous being the heroine, Sheriff Stanley Maybud, in the 2012 original production of *It’s Music, Man*. Lindsey has been a member of the Oregon Chorale since 2007, and is a choral conductor for the Hillsboro Community Youth Choir as well as Hillsboro Presbyterian Church. She is

also proud to work with Quiet Waters Outreach. This Arkansas native has settled in the area with her three children, Lily, Jordyn, and Logan, and is thankful for their continued support.

LYNDA J. PERSON-PATRICK (Bridesmaid, Women's Chorus): This is my first debut in a musical let alone a play! I was born and raised in Eugene, Oregon. I attended North Eugene High school and graduated in 1980! While in high school I was part of the regular choir, A cappella choir and our vocal Jazz choir The Pipers! I Married right out of high school and moved to Beaverton where I have lived for 35 years and raised two girls who are now beautiful young women, and sang in my church choir for 12 years until my husband's death three years ago. Now I'm happily starting a new life, married to Robert L. Patrick (Sir Despard), and exposed for the first time to operatic theatre! Having a blast and hope I can do more!

MARK FLANNERY (Roderic Murgatroyd): Mark grew up in 8 states, but has spent 68% of his life in Oregon. He is a charter member of the Oregon Chorale, having sung bass-baritone with them for 30 years. Mark was also active in the Hillsboro Community Arts vocal jazz ensemble "The young... & the rest of us", and leads singing at Tualatin Valley Church. Mark most recently sang the role of Usher in 2014's Dairyville Players production of *Trial by Jury*. A big G&S fan, he created the role of Captain Frederick Montroy in Oregon Chorale's *It Sounds Like Music* and the role of King of Boratania in *Paddle Your Own Canoe*. Mark is a cartographer with the US Forest Service, and enjoys gardening, hiking, travel, and endless internet research on musical, religious, and geographical themes. He lives in Hillsboro with his wife Shelley, amid piles of maps and books and Shelley's fabric.

MARSHA KELLY (Choreographer): Marsha has been involved in local theatre for many years as a choreographer, vocal coach, director, theatrical judge and coach. Her roles include: Cousin Hebe (*HMS Pinafore*), Gymnasia (*A Funny Thing Happened on the Way to the Forum*), and Ernestina Money (*Hello Dolly*) and others. Her choreography includes *Anything Goes*, *Godspell*, *Cabaret*, *The Fantasticks*, *Honk Jr.*, *Willy Wonka Jr.*, and many others. She currently choreographs vocal ensembles including Men's and Women's barbershop, High School choirs and theatre ensembles from Beaverton, Hillsboro and other districts. She has worked with Portland Civic Theatre, The Musical Company, Beaverton Civic Theatre and Hart Theater. The previous owner of Act 1 School of Dance for 16 years, Marsha currently teaches vocal music and theatre in the Hillsboro School District, is a dance/music/theatre judge, and competes in a barbershop quartet and chorus. She has a BA in Music Education with a certificate in dance and a Masters Degree in Education. Marsha lives with her husband, Dennis and has four boys who are all involved in the performing arts.

MELE HOWLAND (Jocelyn, Women's Chorus): Mele was born in Oahu and given this special name which means "merry" or "music" (as in Mele Kalikimaka). She has been involved in music her entire life. Her first acting experience was in 4th grade when she played the Queen of Hearts and successfully executed her first prat fall. She has been a member of the Oregon Chorale for several years and toured Central Europe with them last summer. Last year she joined Dairyville Players as a chorus member in *Trial by Jury* and is excited again to be working with the company on *Ruddigore*!

MICHAËL JAMES MOHSEN (Richard Dauntless): Michaël is returning to the Dairyville Players for a second season as Richard Dauntless. Born and raised in France, he moved to the USA in 1999. During his college years at Freed-Hardeman University in Tennessee, Michaël has played a diversity of characters on stage, such as Yakov in *The Seagull*, or Dr. Dorn in *Our Town*, and many more. He was involved with set building and lighting for many productions. While in college, Michaël sang for three and a half years with the Freed-Hardeman Sonshine Singers, and also received vocal training. Michaël would like to dedicate this performance to his loving wife, Melissa, with whom he has a bouncing five month old daughter named Madeleine. While he is not changing diapers, Michaël enjoys all things related to computing, and warns his daughter not to look at boys.

PAT LACH (Dame Hannah): Pat has been on the boards of West Coast stages since her award-winning performance as Miss Hannigan in Santa Barbara. Theatres of note: Bag 'n Baggage, Broadway Rose, Lakewood Theatre, Musical Theatre West, Beaverton Civic Theatre, The Road Theatre, and La Mirada. She has also had a stint in film and TV while living in LA. In addition to her theatrical pursuits Pat is a volunteer at OHSU and Signature Hospice. Most Fridays will find her telling stories of the former residents of the Gate Lodge at the Pittock Mansion. Special thanks to Linda musician par excellence, to Dennis and this wonderful group of people for their patience and support.

PHYLLIS BRINKERHOFF (Bridesmaid, Women's Chorus): Phyllis sang as a chorus member in Gilbert and Sullivan productions for eight years with the Redlands Bowl Company in California. She sang in the chorus of several operas in Los Angeles and with Redlands. She has sung in church for nearly 60 years. Phyllis worked for Portland Opera for nearly 10 years as Assistant Stage Manager and with tech, costumes, makeup and wigs. She directed the 1980 production of *Pirates of Penzance* for Theatre in the Grove. She is a founding member of the Oregon Chorale. Phyllis has done period costuming, set and light design and run lights for many plays and musicals.

PHYLLIS FORT (Agatha, Women's Chorus): Phyllis Fort returns to Dairyville Players for a fourth year. You may remember her as the cantankerous Katisha in *The Mikado*. Also recently she performed with Mask & Mirror's production of *Sylvia*, playing Kate. In Arizona she also performed as Momma Rose in *Gypsy*, Berthe in *Pippin*, Stepmother in *Into The Woods*, and the equity production of *Man of LaMancha* at Phoenix Theatre, playing The Housekeeper.

ROB PATRICK (Despard Murgatroyd): Rob is in his third year with the Dairyville Players. His previous roles are Nanki Poo in *The Mikado*, Mr. Cox in *Cox and Box*, and Counsel for the Plaintiff in *Trial by Jury*. A member of Oregon Chorale, Rob is a graduate of West Linn High School, class of 1988, where he won first place at three rivers league and state for experienced duo acting and improvisation. Earning a Theatre scholarship to the University of Portland, he sang in the University Singers with Dr. Roger Doyle, and was a vocal student of Dr. Scott Tuomi. He is an insurance agent and is happily married to Lynda Person-Patrick and lives in Aloha.

RON SWINGEN (Old Adam, Sir Jasper): This is the fourth Dairyville production for Ron. He first appeared in *HMS Pinafore* as Captain Corcoran, then as Ko-Ko in *The Mikado* and last year as The Learned Judge in *Trial by Jury*. His G&S experience began when he

played Ko-Ko in a student-faculty production while teaching at Beaverton High School. He has also performed in all Oregon Chorale “G&S” productions. He is a charter member of the Oregon Chorale and also sings with The Westside Singers.

SHERYL WOOD (Mad Margaret, Web/Programs): Sheryl Wood grew up in the DC area and began singing in choirs at an early age. She has been a member of the Oregon Chorale for eight years, and has sung in this area full-time with The Dickens Carolers and Cantico Chamber Singers for three years. Sheryl is also the soprano section leader/soloist for First Congregational United Church of Christ in downtown Portland and sings for special services at the Parish of Saint Mark. Most recently, she was seen in the role of Second Bridesmaid in last year’s Dairyville Players production of *Trial by Jury*. She also performed as the Undertaker/Usher in Oregon Chorale’s 2012 *It’s Music, Man*. Sheryl does freelance design work and is an avid knitter and crocheter. She lives in southwest Portland with her husband Ben, cats Simon and Linus and enough yarn to be-sweater a small village.

STEVE PITZEL (Stage Design): After a 40-year sleep, Steve resurrected only last year as Sir Evelyn Oakley in the Hillsboro Artists’ Regional Theatre’s production of *Anything Goes*, followed by two light-opera roles with the Dairyville Players: Bouncer, in *Cox and Box*, and Foreman, in *Trial By Jury*, 16 different ghosts in HART’s *Spoon River Anthology* as well as Brother Maynard and Robin’s Minstrel in *Spamalot*. His offstage roles include authoring two dark fiction novels WiZrD and Running Cold (as Steve Zell), and a long life as feature film animator, and animation & FX tools instructor for the likes of Walt Disney Feature Animation, Rhythm & Hues, Digital Domain, and Sony Pictures Imageworks. As a session vocalist in Los Angeles he gained the somewhat dubious title of “Voice of Doom” on the long-running beach soap, *Baywatch*.

TONY SMITH (Stage Crew, Light Design, Graphic Design): Tony is proud to be a member of Dairyville Players since its first season. Tony provides artwork, props, lighting, sets, and sound for several area theatre companies. Recently he played Uncle Stanley in the Twilight Theatre production of *George Washington Slept Here*. He and his wife (a wonderful musician) have been married for 42 years and enjoy hiking together. He is looking forward to many more seasons with Dairyville Players.

CARL DAHLQUIST (Sir Rupert): Carl Dahlquist is a native Oregonian who has been involved in theater since he was young. His most recent credits include Phil Davis in *White Christmas*, Sir Bedevere in *Spamalot*, and Mr. Smythe in the world premier of *Agatha On The Rise*. He is very thankful to Dennis for giving him this chance to perform a Gilbert and Sullivan Operetta.

