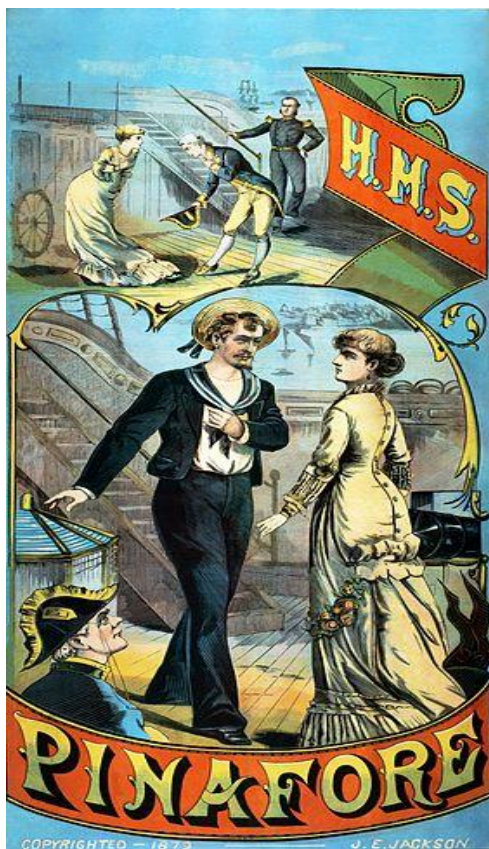


The Dairyville Players

Present a condensed version of
Gilbert and Sullivan's



as our maiden voyage at the
Alpenrose Opera House
Summer Matinee Performances
2012

Cast

Dick Deadeye.....Laurence Cox
Little Buttercup.....Jan ice Rosenthal
Ralph Rackstraw.....Michael Hilton
Josephine..... Hayley Nasman
Captain Corcoran.....Ron Swingen
Cousin HebeJody Spradlin
Sir Joseph Porter.....Dennis Britten
Sister & Stand by for Hebe & Buttercup.....Phyllis Fort

Staff

Co-Founder/Director: Dennis Britten

Co-Founder/Producer: Paul Roder

Accompanist: Linda Smith

Stage Manager: Tony Smith

House Manager: Karen Roder

Costumes: Phyllis Fort, Sue Ellen Christensen & Dennis Britten

[This version of HMS Pinafore was conceived by Ann Pool MacNab of the SF Lamplighters]

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There will be one short intermission – Please join the cast after the show for “Buttercup Ice Cream” across from the opera house.

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YOUR DONATION

Whether you made the suggested donation upon entering or choose to add to your donation upon exiting, be assured your contribution is helping this fledgling theatre company begin to bring you more of the fun of treasured theatre works in the future.

Thank you for your help.

Laurence Cox (Dick Deadeye) was born in London, and grew up around Windsor, before moving to the United States in 2009. Previous roles include; Miles Gloriosus in *A Funny Thing Happened On The Way To The Forum*, Dewhurst in *The Scarlet Pimpernel*, Noah in *Children of Eden*, Motel in *Fiddler on the Roof*, Prince Orestes in *La Belle Helene*, Samuel in *The Pirates of Penzance*, and Ariel in *Return to the Forbidden Planet*. He also performs across the Pacific Northwest as part of The King's Navy, an 18th Century living history company.

Jan Rosenthal (Little Buttercup) has appeared in nearly 100 shows for Broadway Rose, Lakewood, HART, BroadArts, Beaverton Civic and Mask and Mirror, and is thrilled to be part of the Dairyville Players. Career highlights include Mother of the Bride in *Tony and Tina's Wedding*, Gooch in *Mame*, Bubbie in *Crossing Delancey*, Yenta, Tzeitel and Golda in separate productions of *Fiddler* and a performance before Queen Elizabeth during Canada's Centennial. Jan recently retired after 40 years of teaching, and just completed a commercial for Dick Hannah Kia as "Nascar Granny". She counts her family as her greatest accomplishment.

Michael Hilton (Ralph Rackstraw) a singer since an early age, has performed with many distinguished conductors including: Helmuth Rilling, Anton Armstrong, Mia Savage, and Ryan Heller and has performed in many local ensembles: Oregon Repertory Singer's Youth Choir, Pacific Youth Choir, Grant High School Royal Blue's, Portland Symphonic Choir, the Bach Cantata Choir and Portland Camerata. He has been the featured soloist in J.S. Bach's Cantatas 106 and 130, Robert Kyr's Santa Fe Vespers, as well as Brahms - Zigeunerlieder at the Oregon Bach Festival Youth Choral Academy. In addition to Cantores In Ecclesia, Michael is a member of Portland Vocal Consort, Pacific University's Chamber Singers and Concert Choir, the choir of St. Michael and All Angels, and Pacific University's premiere male a cappella group, Splendid

Audacity. He currently studies voice with Scott Tuomi and has recently completed his B.A. in both Vocal performance and Business Administration with a concentration in Management at Pacific University in Forest Grove.

Ron Swingen (Captain Corcoran) has enjoyed performing (musically and dramatically) beginning many years ago (in grade school). Most recently (at least for the last 27 years) he has appeared as a charter member of the Oregon Chorale and in all of Linda Needham's productions performed by the Chorale. His G&S experience began when he played Koko in *The Mikado*, a student-faculty production while teaching at Beaverton High School, and carried forward through Ms. Needham's G&S based-productions. As a former Marine officer, he takes great pleasure in once again donning an officer's attire, albeit this time as a captain in the "Royal" Navy.

Dennis Britten (Sir Joseph Porter, Director, Co-Founder) was a member of the San Francisco Lamplighters, the oldest Gilbert & Sullivan company in America now in its 59th year of production before relocating to NYC where he spent 26 years in professional theatre as a singer, actor and director. Among his favorite roles in NY are Prince Karl Franz in the Light Opera of Manhattan's *The Student Prince*, Mr. T and 105 in the original cast of *Promenade* with Madeline Kahn and as soloist for 3 years at Radio City Music Hall. He also toured with the NY tour of *My Fair Lady* as Freddy Einsford Hill. Among his favored directing credits are a production of Leonard Melfi's *Niagara Falls* and his own one act musical, *If Wishes Were Horses* both in NYC and many productions with his own theatre company, Phoenix Show Space Theatre (PSST!) in Arizona where he was also a theatre arts professor at Arizona State University.

Hayley Nasman (Josephine) has been singing since about age 13, when she learned to harmonize at church. In ensembles all through high school, she then took voice lessons at Eastman Conservatory while studying physics and astronomy at the University of Rochester. Upon returning to Portland, she enjoyed playing Tintinabula in Beaverton Civic Theater's production of *A Funny Thing Happened on the Way to the Forum* and is now pursuing a degree in microbiology at Portland State University. This is her first time singing Gilbert and Sullivan but we at Dairyville think she does a bang up job.

Jody Spradlin (Cousin Hebe) with this role, is performing for the first time in a musical! She has concentrated mainly on work in films over the last 6 years. Her film credits include: Ruth Zeller in *Miracle of the Widow*, Aunt Ruth in *Just One Dinner*, Gina in *Pull Stop*, The Fairy Queen in *Ravens* and various other short films. Jody's list of theatre credits include: Aunt Ev in *The Miracle Worker*. Mary Bailey/Sally Applewhite in *It's A Wonderful Life: A Live Radio Play*, Madame Arcati in *Blythe Spirit* and The Queen of France in *Is He Dead?*, Mrs. Cratchit and the Laundress in *A Christmas Carol*, Penny Olson in *Amber Waves*, Rhonda Lynn Lampley in *Southern Hospitality*. Miss Shields in *A Christmas Story* and many more! Jody is very thankful for all her family and friends who are constantly encouraging her through each production!

Phyllis Fort (Sister and Standby for both Buttercup and Hebe) played the Housekeeper in *Man of La Mancha* at Phoenix Theater in Arizona. Also in Arizona she played Mamma Rose in *Gypsy* at Theater Works and Sara in *Company* at Fountain Hills Community Theater. Phyllis was a resident player with Phoenix Show Space Theatre where among many roles in its original play series, she played Katisha in *The Mikado*, Buttercup in *HMS Pinafore* and Ruth in *Pirates of Penzance* which she repeated at Desert Foothills Theater. *Pinafore* is her first performance in Oregon, other than singing with 'The

Choir of Hope' at several church performances here last Christmas.

Linda Smith (Accompanist) with Notes of Celebration is delighted to be accompanying this premier opening of HMS Pinafore! Her fingers have danced over the black and whites for many musicals at Theater in the Grove, HART, Beaverton High Schools - Westview & Southridge. Linda also loves to share her piano artistry at weddings and events in the Portland/Vancouver area."

Tony Smith (Stage Manager) for many years has furnished tech support for theaters in the area: Theatre in the Grove, Glencoe High School, West Side Players, Masque Alfesco, Book of Dreams Prod's, HART and Beaverton Civic Theatre and has contributed in this capacity to their productions of plays as well as musicals. He has also been seen on stage with many of these companies. Most recently you will have seen him as Harry Heywood in *Wonderful Life- A Live Radio Play* at HART, as Hans, Danny/ Manny in *3 Murders and It's Only Monday* at Beaverton Civic and as Butler/ Gaston in the Beaverton NAC Production of *Is He Dead?*

Paul Roder (Producer, Co-Founder) Paul is still in disbelief at seeing "Co-Founder" next to his name! The last year has been a whirlwind for him. Apart from this project, he's recently become Co-Artistic Director for HART Theatre in Hillsboro, where he also serves on the Board along with his wife Karen, (whom you may have met in the lobby today). After a lifetime in theatre, starting this company with Dennis feels like the most natural thing in the world. He'll be seen next as George Burns in *Gracie for President* at HART in September. Paul would like to thank the company for their dedication, Dennis for trusting him, all of you for your support, and Karen for putting up with him!