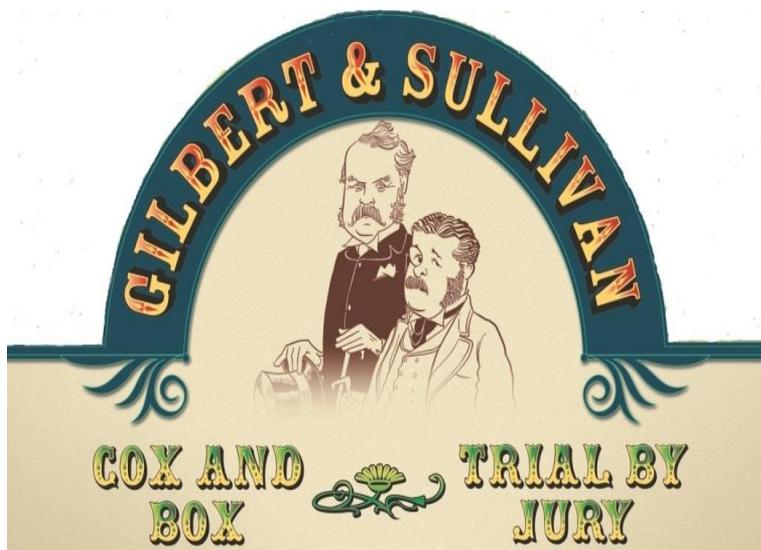




# The Dairyville Players

Under the direction of *Dennis Britten* and musical direction of *Bernd R. Kuehn*, conductor of the Oregon Chorale

Present



With 3 Performances August 22-24 at

## The Alpenrose Opera House

6149 SW Shattuck Road, Portland 97221

Friday, Saturday and Sunday at 7:30 PM

And 1 Performance September 5

## Multnomah Arts Center

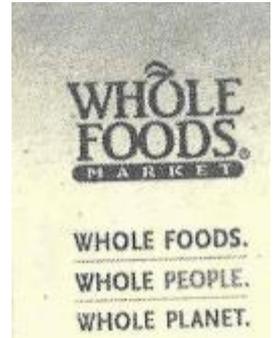
in Multnomah Village – Friday 7:30

Suggested donation from \$8 – Tickets Available at the door of the Opera House on the day of performance only

We Wish to Thank the Following for Their Help with  
This Production



Our photographer was a big help to us  
And she is available through FaceBook:  
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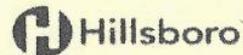
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**YOUR DONATION**

Whether you made the suggested donation upon entering or choose to add to your donation upon exiting, be assured your contribution is helping this fledgling theatre company begin to bring you more of the fun of treasured theatre works in the future.  
Thank you for your help.



Proudly Presents

# Cox and Box

*or, The Long-Lost Brothers,*

with a libretto by [F. C. Burnand](#) and music by [Arthur Sullivan](#)

Directed by Dennis Britten

a one-act [comic opera](#) based on the 1847 farce by [John Maddison Morton](#)

*Fifteen Minute*

*Intermission*

&

# Trial by Jury

with music by Arthur Sullivan and libretto by W. S. Gilbert

Directed by Dennis Britten and Musical Direction by [Bernd R. Kuehn](#)

a comic opera in one act first produced in 1875



## Cast

(In Order of Appearance)

### **Cox and Box**

Mr. Cox.....Robert Patrick  
Sergeant Bouncer.....Steve Pitzel  
Mr. Box.....Owen Hofmann-Smith

### **Trial by Jury**

Mark Flannery.....Usher of the Court  
James Pennington.....Juryman  
Janelle Reinhardt.....Ladies' Chorus  
Lindsey Pounders.....First Bridesmaid, Chorus  
Mele Howland.....Ladies' Chorus  
Michaël Mohsen.....Juryman  
Owen Hofmann-Smith.....Edwin, the Defendant  
Phyllis Fort .....Ladies' Chorus  
Rob Patrick .....Counsel for the Plaintiff  
Sheryl Wood .....Second Brides maid, Chorus  
Steve Pitzel.....Foreman of the Jury  
Ron Swingen .....The Learned Judge  
Amanda Hofmann-Smith.....Angelina, the Plaintiff

### Crew

Dennis Britten .....Director, Co-Founder  
Bernd R. Kuehn .....Musical Director for Trial  
Yvette Starkey .....Pianist  
Tyson Redifer .....Stage Manager  
Emily Morrow .....Lights  
Antonia at Gallery Theatre, Phyllis Fort, Marguerite Kendall,  
Shelley Flannery, Pat Lach .....Costumes  
Jim Larson, Dennis Britten.....Sets:

With special thanks to Jim and Linda Larson of Twin Rocks/ Rockaway Beach for their friendship and for their help in creating the extra cast members we needed for the Jury.

A special thanks goes out to our Co-founder, Paul Roder, who although his new duties as Artistic Director of HART Theatre in Hillsboro keep him extremely busy is still a helpful member of the Dairyville Players family. And thanks to Tony Smith for his time and effort. Also the Players wish to thank our charter Brit member Laurence Cox and his wife Caitlin (who are not with us this year) for the loan of the flag for the court room.

# Cast and Crew

## (In Order of Appearance)

**Yvette Starkey** (Pianist) is a freelance accompanist, organist, music director and private piano instructor based in Portland, Oregon. She has been playing classical piano since the age of five but has been in love with musical theatre since her first show in 2008 – Sondheim’s *Putting It Together* with Salem Repertory Theatre. Since then she has accompanied/music directed musicals and workshops at Western Oregon University, Clark College, Lakewood Theatre, Portland Center Stage, Stumptown Stages, Triangle Productions and others. Yvette is delighted to be working on her debut performance with the Dairyville Players and would like to thank Dennis Britten for inviting her to join the fun and talented cast of its 2014 summer shows.

**Rob Patrick** (Cox and Counsel) This is Rob’s second production with Dairyville Players. He performed Nanki Poo in last years’ Mikado. He has been in Pratt Falls Power & Light Opera production of *It’s Music, Man! Another Right-Down Rollicking Evening with Gilbert & Sullivan*. A member of Oregon Chorale, Rob has also performed as the Christmas and Easter Program narrator at Beaverton SDA Church in 2012. Rob is a graduate of West Linn High School, class of 1988, where he won first place at three rivers league and state for experienced duo acting and improvisation. Earning a Theatre scholarship to the University of Portland, he sang in the University Singers with Dr. Roger Doyle, and was a vocal student of Dr. Scott Tuomi. He is currently a vocal student of worldwide opera singer and vocal coach Kristina Jones and works in Customer Service with GCS and is a newly appointed Farmers Agent.

**Steve Pitzel** (Bouncer, Foreman) After a 40 year absence from the stage, Steve recently appeared as Sir Evelyn Oakley in the Hillsboro Artists’ Regional Theatre (HART) production of *Anything Goes*. His earlier work with Tucson’s Invisible Theatre Co found him in roles ranging from a star-crossed lover from ancient Greece, Walter Winchell, a 70-year-old bankrupt English Duke, an Italian film director, a Russian spy, and Adolf Hitler. His offstage roles include authoring 2 dark fiction novels *WiZrD* and *Running Cold* (as Steve Zell), feature film animator, and animation tools instructor for the likes of Walt Disney Feature Animation, Rhythm & Hues, Digital Domain, and Sony Pictures Imageworks. As a session vocalist in Los Angeles he gained the somewhat dubious title of “Voice of Doom” on the long-running beach soap, *Baywatch*.

**Owen Hofmann-Smith** (Box and Edwin) was born and raised in Portland, Oregon, and began his study of piano and cello relatively early in life. Owen has appeared as a soloist in service for many local churches and has also worked as a professional jazz musician for the last 7 years playing bass, cello and/or singing with several local jazz, swing, Cuban and chamber ensembles such as the Clambake Combo, The Waking Guild, Effesenden, Pete Krebbs Trio, Swing Papillon among others. Owen is also a choral singer and operatic soloist. He has appeared as a guest soloist with Marylhurst University and The Mount Hood Community College Opera Orchestra, singing excerpts from such operatic roles as Florestan from Beethoven’s *Fidelio*, Pinkerton from Puccini’s *Madam Butterfly*, Aeneas from Purcell’s *Dido and Aeneas*, and Papageno from Mozart’s *Magical Flute*. He also is a notable oratorio soloist, appearing as a featured artist with the baroque consort, Collegium Musicum performing baroque cantatas. Owen received his Master of Music in conducting from Portland State in 2013 and is currently the music director at Bethel Congregational UCC in Beaverton.

**Mark Flannery** (Usher) was born in Alabama, and grew up in eight states before graduating from Western Kentucky University with a bachelor’s degree in geography. At 47 Mark played a Teen Angel in a high school production of “Grease” and as a charter member of Oregon Chorale, he has undertaken numerous concert solo opportunities. He has participated in several of Linda Needham’s productions with the Chorale. Along with several minor roles, he created the role of Captain Frederik Montroy in “*It sounds like music*” and King Gregor Ludvig III in “*Paddle your own canoe*”. He has also been an active singer with the

late Hillsboro Community Arts' vocal jazz/pop ensemble "The young... and the rest of us". Mark is delighted to finally have the chance to perform in an actual G&S operetta with the Dairyville Players.

**Lindsey Pounders** (First Bridesmaid) is thrilled to be performing with The Dairyville Players, after being a longtime supporter. Her favorite previous role was the female lead, "Sheriff Stanley Maybud" in the 2012 original production of *It's Music, Man*. Her other favorite roles include "Jack's Mother" in *Into the Woods*, and "Peep-Bo" in *The Mikado*. Lindsey has also been a member of the Oregon Chorale since 2007. This Arkansas native has settled in Beaverton with her three children, Lily, Jordyn, and Logan, and is thankful for their continued support.

**Sheryl Wood** (Second Brides maid) grew up in the DC area and has been active in choirs since a young age. She has been a member of the Oregon Chorale for seven years, and has sung with the The Dickens Carolers and Cantico Chamber Singers for three years. She will soon serve as the soprano section leader/soloist for First Congregational United Church of Christ in downtown Portland. Most recently, she played the role of the Undertaker/Usher in the Chorale's 2012 *It's Music, Man*. She is excited to perform in her first Dairyville Players production. An avid knitter and crocheter, Sheryl lives in Portland with her husband, two cats and enough yarn to be-sweater a small village.

**James Pennington** (Jury) This is the first show for James with Dairyville Players, although he has been in theatre since he was twelve years old, when he played the role of a dancing utensil in *Beauty and the Beast* and he has remained in theatre ever since. He has played Cliff in *Cabaret*, Dr. Lyman in *Bus Stop*, Pontius Pilot in *Jesus Christ Superstar*, Jesus in *Godspell*, Vernon Gersch in *They're Playing Our Song*, and many other roles as well. He was seen most recently as the Steward in HART's production of *Anything Goes!* in Hillsboro.

**Janelle Reinhardt** (Chorus): Making her debut performance with the Dairyville Players, Janelle has been singing since grade school and graduated from Century High School in Hillsboro, OR in 1999. She recently appeared as Isabel in Marylhurst University's production of *Pirates of Penzance*. Janelle is also a student at Marylhurst entering her second year in the Music therapy program. When not in classes she spends her time with her family and teaching beginning voice lessons in Hillsboro.

**Mele Howland** (Chorus): Mele was born on Oahu and given this special name which means "merry" or "music" (as in Mele Kalikimaka). She has been involved in music her entire life. She has been a member of The Oregon Chorale for several years and toured Central Europe with them in June. Her previous acting experience was in 4th grade where she was the Queen of Hearts and successfully performed a scripted pratfall as needed. She was on the board of Lookingglass Theatre in Chicago for several years and enjoyed many theater, opera, and symphony performances in the city. The Dairyland Players has been great fun and she has enjoyed pulling all of this together to make a wonderful production of Gilbert and Sullivan!

**Michaël Mohsen** (Jury) is making his Dairyville Players debut. Born and raised in France, he moved to the USA in 1999 and to Oregon in 2005. During his college years at Freed-Hardeman University in Henderson Tennessee, Michaël played a diversity of characters on stage, such as Yakov in 'The Seagull', or Dr Dorn in 'Our Town', and many more. He was also involved with set building, and lighting for many productions. He received vocal training while in college and from the Freed-Hardeman Sonshine Singers, a group he sang with for three and a half years.

**Phyllis Fort** (Chorus) returns to Dairyville players for their third year. Last year's production you may remember her as the cantankerous Katisha in *The Mikado*. Also last year she performed with Mask & Mirror's production of *Sylvia*, playing Kate. In Arizona she also performed as Momma Rose in "Gypsy", Berthe in "Pippin", Stepmother in "Into The Woods", and the equity production of "Man of La Mancha" at Phoenix Theatre, playing The Housekeeper.

**Ron Swingen** (Judge) appreciates the opportunity to appear in his third Dairyville Players production. Ron began performing in grade school and has continued to do so most recently as Ko-Ko in last year's *Mikado* and as Captain Corcoran in the previous year's production of *HMS Pinafore*. He is a charter member of the Oregon Chorale (formerly Washington County Chorale) and also sings with The Westside Singers. As a member of the Oregon Chorale, he has had numerous opportunities to perform not only in concert settings but in original shows based upon G&S music.

**Amanda Hofmann-Smith** (Angelina): This is Amanda's premiere performance at The Dairyville Players. Amanda has been studying classical voice for over 10 years. Her musical journey began in Bend Oregon and continued at Mt. Hood Community College. It was there that she sang with the vocal jazz choir, Genesis, studied cello, and continued her training in opera. Amanda now sings for churches, universities, and local theatre companies.

**Bernd R. Kuehn (Musical Director for Trial by Jury)**: On Jan.6, 1957, Bernie Kuehn first set foot on American soil in New York City. He was nine years old and was from Augsburg, Germany on his way to Portland. Lots of singing and violin-playing got him through grade school and Wilson High. He knew by now that Music Education was in his future, so he attended Pacific Lutheran University in Tacoma and after four years in the Navy, he returned to P.L.U. for his master's degree in conducting. His first teaching position was at Hillsboro High School, then Century High School. In addition to directing the Oregon Chorale, he has directed ensembles at Pacific University, and sung with the professional Tacoma-area choir "Cora Voce". Bernie has sung with the Oregon Repertory Singers and was assistant director at the First Unitarian Church in Portland, conducted the orchestra at Pacific University, has acted as music director for numerous Broadway musicals at the Theater in the Grove (Forest Grove), and founded the Washington County Chorale, now the Oregon Chorale. He is a founding member of the board of directors of Hillsboro Community Arts and the Hillsboro Arts and Culture Council.

**Dennis Britten** (Director, Co-Founder) was a member of the San Francisco Lamplighters, the oldest Gilbert & Sullivan company in America now in its 61<sup>th</sup> year of production before relocating to NYC where he spent 26 years in professional theatre as a singer, actor and director and studying both there and in Europe. Among his favorite roles in NY are Prince Karl Franz in the Light Opera of Manhattan's *The Student Prince*, Mr. T and 105 in the original cast of *Promenade* with Madeline Kahn and as soloist for 3 years at Radio City Music Hall as well as Carnegie Hall with his own one man show, *Evening of American Song*. He also toured with the NY tour of *My Fair Lady* as Freddy Emsford Hill. Some of his favored directing credits are a production of Leonard Melfi's *Niagara Falls* and his own *If Wishes Were Horses* both in NYC, *Camelot*, in 2012 with Beaverton Civic Theatre and many productions with his own theatre company, Phoenix Show Space Theatre (PSST!) in Arizona where he was also a theatre arts professor at Arizona State University.

**Tyson Redifer** (Stage Manager) currently resides in Hillsboro and has been working with the local community theaters for about 3 years. Tyson has previously worked with Dennis Britten two other times serving as stage manager for both *Camelot* at Beaverton Civic Theatre and *The Mikado* with the Dairyville players. He has also stage managed/acted at HART Theatre in *A Mid-Summer Nights Dream*, was assistant director for *Is He Dead* and will be Co-director for HART's presentation of *Spoon River* in 2015. Tyson has been taking a break from theater over the summer, but is very happy to get the chance to work with Dennis Britten again on another G&S production.

**Emily Morrow** (Lights) This is Emily's second show with the Dairyville Players and she is delighted to be part of the crew! Other shows she's been in include Beaverton Civic Theatre's, *You're A Good Man Charlie Brown* as the assistant stage manager, tech crew in *Steel Magnolias* and Dairyville Players' *The Mikado* as a part of the tech crew. She absolutely loves the Dairyville family and hopes to continue working with them in the future!



### **Upcoming Concerts**

**A Ceremony of Carols** The Chorale will, after 28 years, revisit Benjamin Britten's "A Ceremony of Carols." This gorgeous multi-movement work will feature medieval carols with harp accompaniment.

**Bach Mass in B Minor** Not within our collective memory has this monumental work been performed in Washington County. Featuring orchestra and four professional soloists, this will truly be an evening to remember.

**Bye Bye, Bernie!** This is our conductor's chance to regale the audience with all his favorite pieces from the last 30 years at this, his final concert with the Oregon Chorale. Be prepared to be in rapture.

For More Information Contact:

**Oregon Chorale**

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(503) 926-8033

[oregonchorale.org](http://oregonchorale.org)